

Storie di terra

A playful visual ceilidh between Scottish fairytales and Sardinian contos.

Presented by Annalisa Salis

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In Italian, terra is soil as well as place. Seeking for a sense of unity, Sardinian illustrator Annalisa Salis presents a series of ink drawings where two geographically distant places come together through their traditional stories. The White Dove evokes Antoneddu e Mariedda, Ottighitta meets Rashiecoat, showing that all stories come form the same ground.

Linking to the Scottish fairytales presented by Donald Smith in his recent book *The Wee Folk* and to a repertoire of traditional Sardinian contos, largely contributed by storytellers Enedina Sanna and Franco Enna, the illustrations focus on small and sometimes humble elements of the stories.

They play with the viewers' perception and curiosity, aiming to create a connection with the stories and places behind them.

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